

ADULT CHURCH SCHOOL

Sundays 9:30–10:30

THE PRESENT WORD: FAITH IN ACTION

Room 124

Faith is central to Christian faith. Faith in Jesus Christ is the basis of salvation. Faith is how we live life, no matter what life brings. In this study will help us see the many dimensions of Christian faith and how these are expressed in our lives, in the church, and our service to others in the world. *Led by various teachers*

THE LECTIONARY CAFÉ

Room 123

As the name suggests, we'll be discussing the selected scriptures for each Sunday's service, putting them in context, and relating them to our own lives. We'll do these things with plenty of social time and enough Fair Trade coffee to wake you up on a Sunday morning. *Led by Grady Elliott*

AGAPE CLASS: “CREED: WHAT CHRISTIANS BELIEVE AND WHY”

Room 125

This seven week class will use Adam Hamilton's book *CREED* and his accompanying video to study the Apostle's Creed, which is a considered to be the most commonly used faith statement in all of Christianity. We will explore the history of the creed, the meaning contained in each individual phrase, why we believe the creed, and why it matters whether or not we believe it. *Led by Roberts Bass*

SPEAKING OF SCRIPTURE: GOSPEL OF LUKE

Room 126

This gospel is the longest, the most detailed and most descriptive. It was actually the first installment of a two-part document: the first was the *Acts of Jesus*, and the second the *Acts of the Spirit (through the Apostles)*. The same basic themes pervade both parts, and the one can be used to explain the other. Luke's emphasis on social justice, his portrayal of female heroes, the focus on marginalized, discriminated, and forgotten people, all make this gospel a favorite to many. Salvation and forgiveness in Luke is universal and inclusionary: Matthew's genealogy begins with Abraham to show Jesus was a Jew; Luke's begins with Adam to show Jesus was human. In some respects Luke's themes recall those of Paul, his mentor; in others, his theology closely approximates John. Luke uses "journey" as a vehicle for narration in his gospel, just as he uses it for Paul in Acts. We look forward to studying this together. *Led by Art Morrissette*